

Trio Album Volume 5

**Gershwin: The Man I Love / Mozart: Ave Verum
Choral: Abide With Me / Beethoven: Ode To Joy
Charpentier: Te Deum**

Arr.: Jérôme Naulais

3 Trombones (♭ + ♪)
Piano / Keyboard / Organ

Stimme / Voix / Part : ♭ + ♪

EMR 4245

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Album Volume 5

The Man I Love

George Gershwin
(1898-1937)

Arr.: Jérôme Naulais

Slow ♩ = 76 1 rit. 2 A Tempo 3 4

1st Trombone
2nd Trombone
3rd Trombone
Piano / Organ Keyboard
Drum Set (optional)
Vibraphone (optional)

mf *mf* *mf* *mp*

3 3 3 3

mf

Detailed description: This block contains the first system of the musical score. It features six staves: 1st Trombone, 2nd Trombone, 3rd Trombone, Piano/Organ Keyboard, Drum Set (optional), and Vibraphone (optional). The tempo starts at 'Slow' (♩ = 76), moves to 'rit.' (ritardando) for measures 1 and 2, and then to 'A Tempo' for measures 3 and 4. The key signature is B-flat major (two flats). The time signature is 4/4. The first three measures are marked with a first ending bracket (1). The last two measures are marked with a second ending bracket (2). Dynamics include *mf* (mezzo-forte) and *mp* (mezzo-piano). There are triplets in measures 3 and 4. Asterisks are placed above the first measure of the first three staves and above the first measure of the piano part.

- * Start at the asterisk if no Piano / Percussion.
- * Commencer à l'astérisque s'il n'y pas de Piano / Percussion.
- * Beim Sternchen anfangen, falls kein Klavier / Schlagzeug verwendet wird.

5 6 7 8 9

Detailed description: This block contains the second system of the musical score, measures 5 through 9. It continues the same instrumentation as the first system. Measures 5, 6, and 7 are marked with a first ending bracket (1). Measures 8 and 9 are marked with a second ending bracket (2). Dynamics include *mf* and *mp*. There are triplets in measures 5, 6, 7, 8, and 9. Asterisks are placed above the first measure of the first three staves and above the first measure of the piano part.

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Ode to Joy

Ludwig van Beethoven
(1770-1827)

Arr.: Jérôme Naulais

♩ = 108 2 3 4 5 6 7 8

1st Trombone *f*

2nd Trombone *f*

3rd Trombone *f*

Piano / Organ Keyboard *f*

Timpani (optional) *f*

Glockenspiel (optional) *f*

Detailed description: This block contains the first eight measures of the score. It features six staves: three for trombones (1st, 2nd, and 3rd), one for Piano/Organ/Keyboard, one for optional Timpani, and one for optional Glockenspiel. The tempo is marked as quarter note = 108. The key signature has one flat (B-flat major). The music is in 4/4 time. All parts are marked with a forte (*f*) dynamic. The brass parts play a rhythmic pattern of eighth notes, while the piano part provides harmonic support with chords and a bass line. The timpani and glockenspiel parts play a simple rhythmic accompaniment.

9 10 11 12 13 14 15 16

p *cresc.* *f*

p *cresc.* *f*

p *cresc.* *f*

p *cresc.* *f*

p *f*

f

Detailed description: This block contains the final eight measures of the score. It features the same six staves as the first block. The dynamics are more varied. The brass parts (1st, 2nd, and 3rd Trombone) and the Piano/Organ/Keyboard part start with a piano (*p*) dynamic and gradually increase through a crescendo (*cresc.*) to a forte (*f*) dynamic by measure 13. The Timpani part starts with a piano (*p*) dynamic and increases to a forte (*f*) dynamic by measure 13. The Glockenspiel part starts with a piano (*p*) dynamic and increases to a forte (*f*) dynamic by measure 13. The music concludes with a final chord in measure 16.

Ave Verum

Wolfgang Amadeus Mozart
(1756-1791)

Arr.: Jérôme Naulais

♩ = 80

2

3

4

5

6

7

1st Trombone

2nd Trombone

3rd Trombone

Piano / Organ
Keyboard

Susp. Cymb.
Snare Drum
(optional)

Vibraphone
(optional)

S.D. (Bruhses)

p

mp

mp

mp

mp

mp

8

9

10

11

12

13

14

15

mf

mp

cresc. ----- *f*

mf

mp

cresc. ----- *f*

mf

mp

cresc. ----- *f*

mf

mp

cresc. ----- *f*

S.C.

mf

mp

cresc. -----

mf

mp

cresc. -----

(Eurovision Fanfare)

Marc-Antoine Charpentier

Te Deum

(1634-1704)

Arr.: Jérôme Naulais

♩ = 116

1 2 3 4

1st Trombone
f

2nd Trombone
f

3rd Trombone
f

Piano / Organ
Keyboard
f

Timpani
(optional)
f

Snare Drum
(optional)
f

Detailed description: This block contains the first four measures of the score. It features six staves: 1st Trombone, 2nd Trombone, 3rd Trombone, Piano/Organ Keyboard, Timpani (optional), and Snare Drum (optional). The tempo is marked as quarter note = 116. The music is in 4/4 time. Measures 1-4 show the initial fanfare with a forte (*f*) dynamic. The 1st Trombone has a melodic line, while the other instruments provide harmonic support.

5 6 7 8 9 10

1. 2.

Detailed description: This block contains measures 5 through 10. It continues the instrumentation from the previous block. Measures 5-7 continue the fanfare. Measure 8 has a first ending (1.) leading to measure 9, which has a second ending (2.) leading to measure 10. The dynamics remain forte (*f*).

10 Trio Albums

3 Trombones (♭ + ♪)

Piano / Keyboard / Organ

Arr.: Jérôme Naulais

Volume 1 – EMR 4241

Bach: Aria
Clarke: Trumpet Voluntary
Pergolesi: Aria
Händel: March "Scipio"
Purcell: Trumpet Tune

Volume 2 – EMR 4242

Albinoni: Adagio
Beethoven: Die Ehre Gottes aus der Natur
Gershwin: I Got Rhythm
Chopin: Tristesse
Mouret: Fanfare-Rondeau

Volume 3 – EMR 4243

Stanley: Trumpet Voluntary
Spiritual: Nobody Knows
Traditional: Il Silenzio
Choral: So Nimm Denn Meine Hände
Händel: Arioso

Volume 4 – EMR 4244

Schubert: Serenade
Gershwin: 'S Wonderful
Traditional: Greensleeves
Dvorak: Humoresque
Händel: Sarabande I

Volume 5 – EMR 4245

Gershwin: The Man I Love
Choral: Abide With Me
Beethoven: Ode To Joy
Mozart: Ave Verum
Charpentier: Te Deum

Volume 6 – EMR 4246

Spiritual: Swing Low, Sweet Chariot
Schumann: Träumerei
Traditional: Candelight Waltz-Auld Lang Syne
Wagner: Brautchor aus Lohengrin
Händel: Sarabande II

Volume 7 – EMR 4247

Traditional: When The Saint Go Marching In
Traditional: Amazing Grace
Gluck: Marche Religieuse
Grieg: Solvejgs Lied
Händel: Largo

Volume 8 – EMR 4248

Borodine: Polovetzian Dance
Armitage: 4 Fanfares
Händel: Minuet
Bach-Gounod: Ave Maria
Traditional: Joshua Fit The Battle Of Jericho

Volume 9 – EMR 4249

Händel: March
Traditional: Down By The Riverside
Dvorak: Largo aus der Neuen Welt
Schubert: Ave Maria
Debussy: Clair de Lune

Volume 10 – EMR 4250

Mendelssohn: Hochzeitsmarsch
Traditional: John Brown's Body-Glory Halleluja
Gershwin: Summertime
Haydn: St. Anthony Choral
Bach: Arioso



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